

# SACRED MUSIC AT COLUMBIA

## FREE CONCERTS FALL–WINTER 2019

TUESDAYS AT 6PM • ST. PAUL'S CHAPEL

SEPTEMBER  
10th The Music of Roy Jennings  
17th Ariana Cappon, violin  
24th *no concert*

OCTOBER  
1st Jake Chapman & Jasper Dütz  
8th Noemi Gasparini & Steve Long  
15th Anne Levitsky, hurdy-gurdy  
22nd *no concert*  
29th Chamber Music from Juilliard

NOVEMBER  
5th Music from East & West  
12th Fractio Modi  
19th Chamber Music from Juilliard

HOLIDAY CONCERTS AT COLUMBIA 🍷 6PM IN ST. PAUL'S CHAPEL

DECEMBER  
SATURDAY THE 7TH Columbia Bach Society  
TUESDAY THE 10TH Holiday Brass Concert  
SATURDAY THE 14TH Yule Ball Gala  
& SUNDAY THE 15TH: A Festival of Nine Lessons & Carols

Every Monday at 11:30am in St. Paul's Chapel: Organ meditations by Julian Bennett Holmes

MORE INFO AT [religiouslife.columbia.edu](http://religiouslife.columbia.edu)

With questions or comments, please email the Sacred Music Coordinator of Columbia University, Julian Bennett Holmes, at [jbh2170@columbia.edu](mailto:jbh2170@columbia.edu).

SACRED MUSIC AT COLUMBIA

COMMON GROUND  
Richard X. Bennett  
Utsav Lal

Thursday, November 21, 2019: 6pm  
Earl Hall, Columbia University

COLUMBIA UNIVERSITY • EARL HALL CENTER

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COMMON GROUND

Richard X. Bennett

Utsav Lal

Pianist and composer RICHARD X. BENNETT plays unique and soulful jazz with a sound all his own. His albums, the jazz-raga quintet *Experiments with Truth* and the groove-jazz trio *What Is Now* were released simultaneously by Ropeadope Records in October, 2017. His ambient solo record *Away From the Many*, and piano/electronica collaboration with HUW, *Wood/Water*, were released in 2018. He also has six critically acclaimed raga-based records on Indian labels. In New York, he has performed at Lincoln Center Out of Doors, The Guggenheim Museum, The Rubin Museum and Central Park Summerstage. Internationally, he has played in over twenty countries, including a two-month tour of China and India earlier this year.

Young Steinway Artist, Indian pianist and composer UTSAV LAL, known as the “Raga Pianist,” has set a precedent with his innovative handling of Indian Classical music. Recognized for his creative vision, the 26-year-old classical and jazz pianist has an impressive career which includes solo performances at globally-renowned venues including Carnegie Hall, the Southbank Centre in London, and the Kennedy Center, and extensive collaborative work with Irish, Scottish and Indian musicians. With his distinctive raga repertoire, Utsav Lal has often been first on the programming calendars of well-known Indian classical, jazz, silent film, and world music festivals. His debut album release, “Piano Moods of Indian Ragas,” was put out by Times Music (2008). Utsav has five subsequent records released including a solo recording of ragas on the world’s first ever “Fluid Piano,” released by Fluid Piano Tuning (2016). Treading the line between an ancient tradition and the innate desire for innovation with utmost respect, Utsav Lal’s music is influenced by his guru Ustad Wasifuddin Dagar and also gains inspiration from a vast array of sources including the Persian piano tradition. His music has a quiet intensity and is acclaimed for its sincerity and depth.

PROGRAM

*A solo set by each pianist will be followed by an on-stage discussion of music and religion, moderated by Associate University Chaplain Ian Rottenberg.*